



Gallerie
Accademia,
Venezia

The Accademia Gallery of Venice launches its first artist residency

Venice, 21 June 2018. The Venice Accademia, in collaboration with the **Accademia di Belle Arti di Venezia** and the independent non profit organization **We are here Venice**, have just announced an international competition for the selection of an artist for a 3 month residency in Venice.

To celebrate the 200 year anniversary of the Accademia's opening to the public, the collaboration with the Accademia di Belle Arti di Venezia is being revived to reinforce the links between the historic collection and contemporary artistic production. The project is supported by the London Stock Exchange Group Foundation - with which the museum has partnered since last June on the "Rivelazioni" project culminating in the restoration of 8 of the gallery's paintings - that will finance this first "pilot" edition, and the association WahV, that has arranged an apartment on the Grand Canal for the artist for the duration of the residency. Over a period of three months, the Accademia will welcome a mid-career artist to reflect on the role of the gallery and the relevance of their collections today, taking inspiration from a work, artist or historical artistic theme chosen from the permanent collections.

One of the principal characteristics of the programme of residency will be that of highlighting the process that underlies artistic creation, to allow the public to approach the contemporary and render the work/works of art more accessible. To this end a **programme of collateral activities** will be developed: workshops and seminars for students from the Accademia Belle Arti (art school), guided tours and educational workshops inside the museum and open studio days during which the public will have the chance to converse with the artist directly.

The residency will conclude with an exhibition of the final work/works in the Accademia, illustrating the artist's journey and comparison with the permanent collection. The original work of art (any technique or media), will become part of the Accademia's collections as a *pièce de reception*.

The call is aimed at "mid career" artists aged 30 - 50 from European Union member states, and is open to the all artistic disciplines (painting, sculpture, drawing, etching, photography, installation, *performance* art, video, etc.). Proficiency in Italian is required. The artist will receive a scholarship of €5,000.00 and a reimbursement of expenses up to €3,500.00 (which will have to be duly justified) for the duration of the residency and the creation of the work.

Applicants must submit their candidacy before 12:00 on 7 September 2018.

The artist will be selected by a Scientific Committee presided over by the director of the Gallerie dell'Accademia and formed of representatives from the partners involved (Gallerie dell'Accademia di Venezia, Accademia di Belle Arti di Venezia, We are here Venice) and an expert from the sector chosen by the Accademia's Directorate.

The Scientific Committee this year will be composed of:

Dr. Paola Marini (Gallerie dell'Accademia di Venezia)

Dr. Michele Tavola (Gallerie dell'Accademia)

Prof. Gloria Vallese (Accademia di Belle Arti di Venezia)

Arch. Liza Fior (We Are Here Venice and muf architecture/art)

Prof. Angela Vettese (IUAV University)

To download the call:

www.gallerieaccademia.it

Info:

infogallerie.venezia@beniculturali.it

A PROJECT BY:



Gallerie
Accademia,
Venezia

IN COLLABORATION WITH:



ACCADEMIA
DI BELLE ARTI
VENEZIA



WITH THE SUPPORT OF:

